



S E A T T L E F E S T I V A L O R C H E S T R A

Call for Scores 2024

Seattle Festival Orchestra is seeking one (1) piece to be performed as the opening work on one of our three masterworks concerts of the 2024-25 concert season. In an effort to continually diversify our programming, we are seeking compositions by living composers.

Rules:

Compositions finished after January 1, 2022.

Composition must be less than 12 minutes in length.

Maximum Orchestration:

3(1.2.picc), 3(1.2.Eh), 3(1.2.Bcl), 2bsn - 4hn, 2tp, 3tbn, 1tba - tmp+1 - str

- No marimba

- Crotales and Chimes discouraged but not prohibited

Minimum Orchestration:

2222 - 4231- 1perc - str

Preference may be given to composers who are local to the greater Seattle area or identify as female, Black, Indigenous, or People of Color.

Prize:

The chosen piece will be featured at both performances of one of SFO's concert weekends of the 2024-2025 season. The piece will be recorded for the composer's use.

Video recording can be discussed.

The composer will receive 2 comp tickets to each performance.

Application:

All materials must be submitted before the piece will be considered. Limit one piece per composer.

PDF Score

PDF Set of parts

MP3 Recording of the work (MIDI/Digital generation acceptable)

Brief description/Program Notes for the piece
Composer biography of 200 words (maximum)
Composer headshot

Deadline:

All materials must be submitted on or before midnight PST on **May 31st, 2024**.
No materials submitted after the deadline will be considered.

Results:

Winner will be announced no later than **July 31st, 2024**.

Submissions:

Email application materials to scores@seattlefestivalorchestra.org.

Previous winners:

Past winners of Seattle Festival Orchestra's Call for Scores include -

- Pradhyumn Pradeep (*Phoenicia*)
- SiHyun Uhm (*Parrot in the Rainforest*)
- Yifeng Yvonne Yuan (*Ephemeral Bloom*)